

ACADEMIC ITINERARY

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THE CORE PURPOSE AND OBJECTIVE

The Academic Planner is thoughtfully designed in alignment with the **National Education Policy (NEP) 2020** and the **National Curriculum Framework (NCF)** to support meaningful, structured, and future-ready learning.

It serves as a comprehensive guide for academic planning, enabling students and teachers to organize learning goals, classroom activities, assessments, and reflections in a systematic manner. The planner promotes a shift from rote learning to competency-based and experiential learning, encouraging students to understand concepts deeply and apply knowledge in real-life contexts.

A strong emphasis is placed on **Subject Enrichment Activities (SEA)**, **Experiential Learning Acquisition (ELA)**, and **Art Integrated Learning (AIL)**, which are seamlessly integrated into the curriculum to foster hands-on learning, creativity, aesthetic sensibility, critical thinking, and problem-solving skills.

The planner supports flexible teaching-learning practices, digital integration, inclusive education, and holistic development. Through continuous feedback, reflection, and month-wise planning, it aims to nurture confident, responsible, and lifelong learners prepared for academic excellence and future challenges.



ENRICHMENT OPPORTUNITIES WITHIN THE CURRICULUM

Learning at our school is designed to extend beyond textbooks and classrooms, offering students enriching experiences that nurture curiosity, creativity, competence, and confidence. The curriculum integrates meaningful opportunities that promote active engagement, practical application, and holistic skill development in alignment with the vision of NEP 2020.

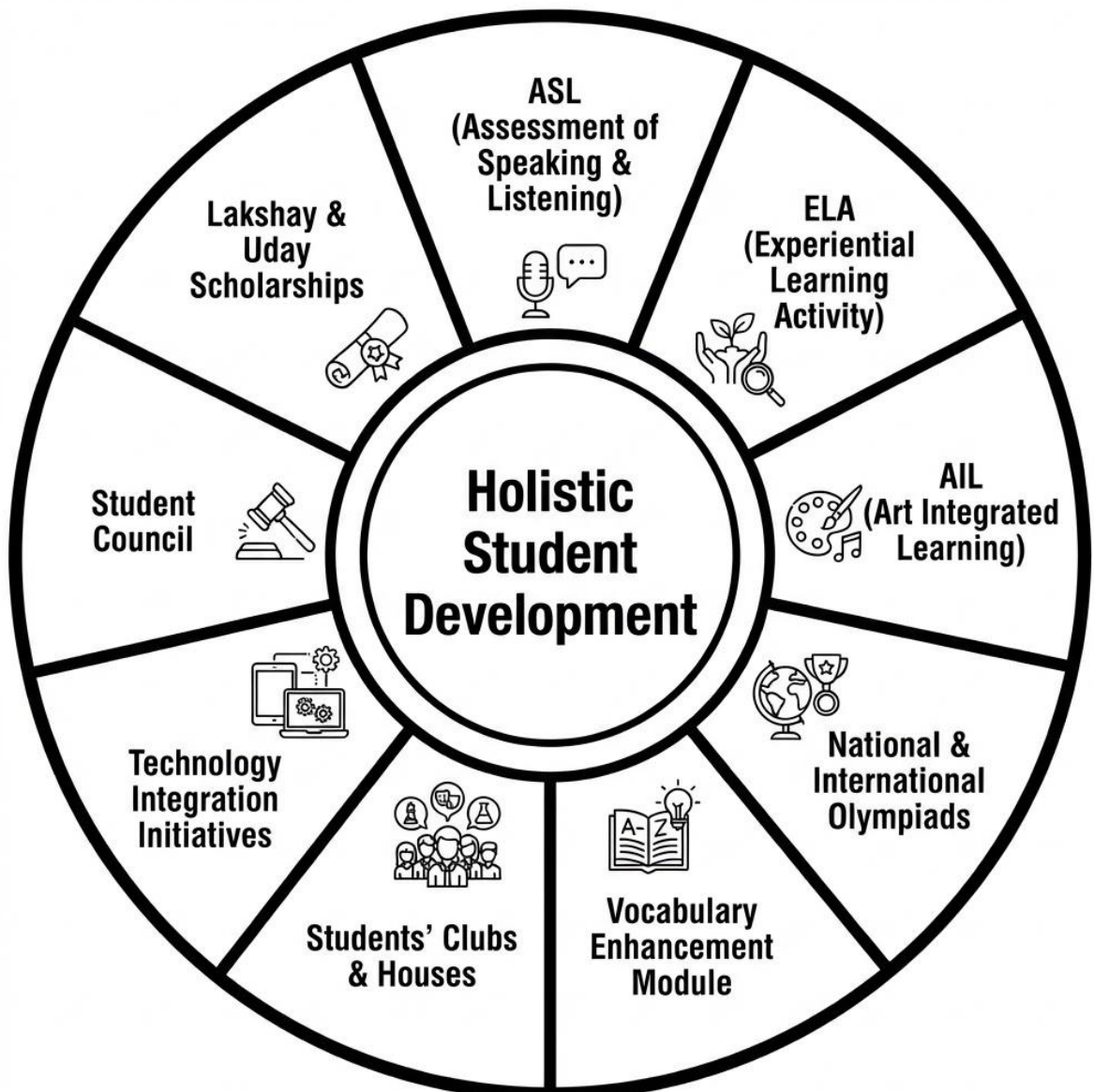
Students are provided with opportunities to develop academic understanding along with essential life skills through:

- **Project-Based and Inquiry-Based Learning:** Inquiry, collaboration, creativity, and presentation through real-world and interdisciplinary tasks.
- **Experiential and Hands-on Learning:** Hands-on activities, experiments, field visits, and practical exposure.
- **Art Integrated Learning (AIL):** Creative expression through visual and performing arts to strengthen concept clarity.
- **Technology and Digital Integration:** Use of digital tools and AI-enabled resources to build digital awareness and skills.
- **Communication and Language Skills:** Focus on speaking, listening, reading, writing, and vocabulary development.
- **Curricular and Co-curricular Engagement:** Building empathy, resilience, teamwork, leadership, and decision-making skills.
- **Environmental Awareness:** Promoting sustainability, conservation, and responsibility towards nature.
- **Co-curricular Engagement:** Participation in clubs, houses, competitions, sports, and community service.

These opportunities ensure holistic, learner-centric development and prepare students to become confident, adaptable, and responsible individuals.

Holistic Development Framework: Empowering Students Beyond Academics

At SDMS, we are committed to maintaining high standards of excellence by nurturing every dimension of a child's development. Our student development initiatives are designed to complement academic learning while promoting confidence, competence, and character.



Holistic Habits for Learner Development

1



REGULARITY & PUNCTUALITY

Attend classes daily and arrive on time.

2

PREPAREDNESS FOR LEARNING

Bring necessary materials and be ready to engage.



3



PERSONAL HYGIENE & HEALTH AWARENESS

Practice cleanliness and prioritize well-being.

4

COMMUNICATION & SPEAKING SKILLS

Express thoughts clearly and listen actively.



5



HOMEWORK & SELF-STUDY DISCIPLINE

Complete assignments and review lessons consistently.

6

POSITIVE BEHAVIOUR & VALUES

Show respect, kindness, and responsibility.



7



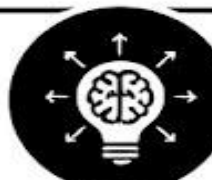
PERSONALITY & CONFIDENCE BUILDING

Believe in abilities and embrace challenges.

8

CONCEPT CLARITY, REFLECTION & FEEDBACK

Understand ideas, reflect on learning, and seek improvement.



SCHOOL RECOMMENDED TEXTBOOKS – CLASS XI



English

Hornbill – Main Course (NCERT)
Snapshot – Supp. Reader (NCERT)



Hindi

आरोह भाग - 1 (NCERT)
वितान भाग - 1 (NCERT)
अभिव्यक्ति और माध्यम



Economics

T.R. Jain (V K Global)



Business Studies

Poonam Gandhi (V K Publications)



Accountancy

D.K. Goel (Avichal Publishing Company)



Mathematics

M.L. Aggarwal (Avichal Publishing) & NCERT



Computer Science

Computer Science with Python (Dhanpat Rai & Co.)



Physical Education

S.P. by Dr. Manu Sood

Textbooks are subject to revision as per CBSE and school guidelines.

MONTH/ SUBJECT	ENGLISH LITERATURE (Code No. 301)
APRIL	<p>Prose: L.1. The Portrait of a Lady, Poetry: 1. A Photograph Supp. Reader: L.1. The Summer of The Beautiful White Horse Writing Section: Notice, Letter to Editor, Grammar- Determiners SEA/ELA: "Word That Defines Me" Each student will choose one English word that represents their personality (e.g., dreamer, resilient, curious, calm). They will introduce themselves: "My name is _ and my word is _ because..." AIL: Then vs Now Time Frame Art Students will split a sheet into past and present scenes, sketching the mother's beach childhood and the poet's memory. They will add two poetic lines under each, expressing time, loss, emotion, and remembrance. Skills Developed: Development of Linguistic Intelligence along with strengthening Social Skills</p>
MAY	<p>Prose: L.2. We're Not Afraid to Die..If We Can All Be Together Poetry: 2. The Laburnum Top Supp. Reader-L-2 The Address Writing Section: Advertisement (classified, display), Letter on Placing an order, Grammar- Tenses SEA/ELA: "Ad Makeover Challenge" Students will redesign an advertisement into a more creative and appealing version by adding a catchy slogan, attractive logo, and persuasive lines, enhancing its visual impact and effectiveness. AIL: "Survival Smart: What's in My Kit?" Students will imagine that they are on a sinking ship. They will draw a survival kit bag and list 5 essential items they would carry, along with reasons for their choices. Skills Developed: Critical Thinking, Decision-Making Ability and Imagination</p>
JULY	<p>Prose: L.4. Discovering Tut: The Saga Continues Writing Section: Poster, Report, Business Letters Grammar: Modals (Additional Topic) SEA/ELA: Unmasking The Secrets of Pharaoh Tut Students will act as history detectives and prepare a case file on Tutankhamun, including key facts about his life, the mystery of his death, and important discoveries from his tomb.</p>

	<p>AIL: My Memory Box – A Journey of Precious Moments Students will draw a “Memory Box” and illustrate objects they would like to preserve inside it (such as photographs, gifts, letters, toys, etc.). They will write 3–4 lines explaining the emotional significance of the items.</p> <p>Skills Developed: Emotional Intelligence, the ability to analyse and research historical facts will be enhanced</p>
AUGUST	<p>Poem: 3. The Voice of the Rain, 4. Childhood Writing Section: Article, Job Application, Complaint Letter Grammar: Clauses(Additional Topic) SEA/ELA: Rain Journal-Reflection of Raindrops Students will write a diary entry or short paragraph describing a rainy day from their own perspective, expressing their feelings and nature’s response to rain.</p> <p>AIL: Childhood Wheel: Colours of Emotions ** Students will create a wheel on a drawing sheet or chart paper divided into sections. The number of sections will depend on how many emotions they want to represent.</p> <p>Skills Development: Self-Reflection, Critical Thinking and Collaboration</p>
SEPTEMBER	REVISION AND FIRST TERM EXAMS
OCTOBER	<p>Prose-5.The Adventure Supp.Reader:3 Mother's Day Writing Section and Grammar: Speech, Active and Passive Transformation of Sentences SEA/ELA: Theme Hunt Students will be divided into groups to find examples of themes like reality vs fantasy, curiosity, and courage and will discuss them with each other.</p> <p>AIL: Badge Of Personality Students will make small “badges” for each character showing their main trait (e.g., Mrs Pearson – caring) Skills Developed: Emotional and Social Skills, along with the Analytical Skills</p>
NOVEMBER	<p>Prose 6: Silk Road Supp. Reader 4: Birth Writing Section And Grammar: Debate Reported Speech (Additional Topic) SEA/ELA: Through Their Eyes: Silk Road Edition One student will play the narrator; the other will ask questions about places, people, or experiences to explore the narrator’s perspective and emotions.</p>

	<p>AIL: Thought Bubble of Dr Andrew Each group of Students will draw the picture of Dr Andrew in the centre of a sheet of chart paper and add his possible thoughts in a bubble of what he might be thinking during the main events given in the lesson. Skills Developed: Imagination, Visualisation, and skills to research and gather information</p>
DECEMBER	<p>Poem: 5. Father To Son Supp. Reader: 5. The Tale of Melon City Writing Section Grammar: Invitation (Additional Topic) Grammar: Integrated Grammar SEA/ELA: Between the Lines of Poetry The Teacher will assign specific poems to the students, and they will uncover the hidden messages by analysing the themes and poetic devices and will present their personal interpretation of the poem. AIL: Satire on Stage: Life in Melon City Students will be given individual role cards. They will understand characters, satire, and absurdity in The Tale of Melon City and will explain the same through creative role-play, collaboration, and critical thinking. Skills Developed: Creative Expression and Art Integration with Visualisation</p>
JANUARY - FEBRUARY	DOUBT CLASSES & REVISION FOR FINAL TERM EXAMS
Discussion of Topics from Resource book will be taken parallel to the chapters every month..	

MONTH/ SUBJECT	ECONOMICS (Code No. 030)
APRIL	<p>Microeconomics: Ch-1 Economics and Economy Ch-2 Central Problems of an Economy Statistics: Ch-1 Concept of Economics and Significance of Statistics, Ch-2 Collection of Data, Ch-3 Census and Sample Methods of Data Collection SEA/ELA: Economic Architects Students will design a plan for small community with limited resources and unlimited wants and address the central economic problems of what/how/for whom to produce.</p>

	<p>AIL: Survey Squad Students will work in small groups and act as a survey squad. Each group will design a short questionnaire and collect data from their classmates on topics related to the school economy such as spending pattern in the school canteen, monthly spending on stationery etc.</p> <p>Skills Developed: Analytical skills and Infographic design</p>
MAY	<p>Microeconomics: Ch-3 Consumer's equilibrium: Utility Analysis, Ch-4 Consumer's Equilibrium: Indifference Curve Approach Statistics: Ch-4 Organisation of Data, Ch-9 Arithmetic Mean SEA/ELA: Consumer Chronicles- The Budget Story Students will be provided with hypothetical budget. They will decide how to spend it on different goods and then analyse the utility pattern.</p> <p>AIL: Tabular Tales Students will organise the given raw data into various tables and then present it in the form of visual story telling.</p> <p>Skills Developed: Decision Making Skills, Layout design and Visual symbolism</p>
JULY	<p>Microeconomics: Ch-5 Theory of Demand, Ch-6 Price Elasticity of Demand Statistics: Ch-5 Textual and Tabular Presentation of Data Ch-6 Bar Diagrams and Pie Diagrams SEA/ELA: Data Detectives Students will represent their previous class result in tabular and diagrammatic manner by following all statistical techniques.</p> <p>AIL: Demand Drones Students will create infographic posters showing how demand changes with price elasticity of different products.</p> <p>Skills Developed: Critical thinking and presentation skill</p>
AUGUST	<p>Microeconomics: Ch-7 Production Function and Returns to a Factor, Ch-8 Concepts of Cost Statistics: Ch-7 Histogram, Polygon and Ogive SEA/ELA: Factor Fusion Students will act as various factors of production and show the impact of changing factors on output level.</p> <p>AIL: The Cost Symphony Students will write a short poem explaining various types of cost. Various sound patterns will be used to explain the concept of cost.</p> <p>Skills Developed: Analytical thinking and Literary skill</p>

SEPTEMBER	REVISION AND FIRST TERM EXAMS
OCTOBER	<p>Microeconomics: Ch-9 Concepts of Revenue Ch-10 Producer's Equilibrium Statistics: Ch-8 Time Series Graphs Ch-10 Median and Mode SEA/ELA: Money Maze Students will be given a market scenario and will be directed about the changes in output and price level. Further they will analyse its impact on revenue. AIL: The Median and Mode Adventure Students will understand Median and Mode by representing them as characters and events in a story, connecting statistics with creative expression. Skills Developed: Analytical thinking and Narrative skills</p>
NOVEMBER	<p>Microeconomics: Ch-11 Theory of Supply Ch-12 Forms of Market Statistics: Ch-11 Correlation SEA/ELA: Supply Sleuths Students will track the real life supply changes in market from newspapers, magazines and news channels. Further they will identify and discuss the supply determinant behind every change. AIL: Trend Canvas Students will visualize and interpret correlation between two variables by creating a trend based graph with the use of different colors and symbols. Skills Developed: Metacognition and Analytical skills, Graphical art</p>
DECEMBER	<p>Microeconomics: Ch-13 Market Equilibrium Under Perfect Competition Statistics: Ch-12 Index Numbers SEA/ELA: Cost of Living Time Machine Students will compare prices of common goods in year 2025 vs 2026. They will calculate how much more money is needed today to continue with previous standard of living. AIL: Equilibrium Newsroom Students will work in small groups and each group will create a news bulletin explaining the real change in the market forces and its effect on equilibrium. Skills Developed: Computational and Communication skills</p>

**JANUARY –
FEBRUARY**

**DOUBT CLASSES & REVISION FOR FINAL TERM
EXAMS**

Discussion of MCQ Assignments will be taken parallel to the chapters every month.

MONTH/ SUBJECT	ACCOUNTANCY (Code No. 055)
APRIL	<p>Ch-1 Meaning, Objectives, Scope and Nature of Accounting, Ch-2 Basic Accounting Terms, Ch-6 Accounting Equations SEA/ELA: Equation- Decision Matrix Students will present multiple business scenarios at the same time (e.g. new investment, loan repayment , asset purchase). They will analyze each transactions impact and must prioritize actions to keep the accounting equation balanced. AIL: Accounting Terminology Mandala Students will present the basic accounting terminologies through drawings, symbols, color coding with brief meanings of terms and real-life examples. Skills Developed: Real life application, Analytical thinking</p>
MAY	<p>Ch-5 Accounting Standards, Ch-7 Double Entry System, Ch-9 Books of Original Entry-Journal, Ch-10 Accounting for Goods and Services Tax SEA/ELA : GST Impact on Cash Flow Students will analyze how GST affects business cash flows by recording payments to suppliers, GST collected from customers, and net tax liability to prepare a simple cash flow impact statement. AIL: Accounting Seesaw Students illustrate a seesaw to represent the ‘double entry system’ in accounting. One side shows the debit effect, while the other shows the credit effect of a transaction. Balancing the seesaw highlights that total debits always equal total credits. Skills Developed: Problem solving skills, Understanding GST'S effect on liquidity</p>
JULY	<p>Ch-11 Books of Original Entry- Cash Book, Ch-12 Books of Original Entry- Special Purpose Subsidiary Books, Ch-13 Ledger</p>

	<p>SEA/ELA: Ledger Freeze Scenario Students will be provided with a scenario where the business faces restricted cash or credit freeze and post transactions accordingly in the ledgers, identify the accounts affected by the restrictions and suggest appropriate adjustments.</p> <p>AIL: Subsidiary Book Comic Map Students will design a comic-style map where a business travels through different books(cash book, purchase book, sales book), entering transactions along the way.</p> <p>Skills Developed: Problem solving and Decision-making skills, Creative application</p>
<p>AUGUST</p>	<p>Ch-3 Accounting Principles, Ch-4 Process and Bases of Accounting, Ch- 8 Origin of Transactions: Source Documents of Accountancy, Ch-14 Trial Balance and Errors, Ch-15 Rectification of Errors</p> <p>SEA/ELA : Accounting Safari Students in a team will receive accounting -related clues to locate the errors or identify the items in classroom (different tangible and intangible assets) and explain their accounting relevance within a set of time limit.</p> <p>AIL: Financial Breakout Mission Students will solve a series of puzzles where each puzzle represents a transaction. They must identify the correct process step and accounting base/principle to advance to the next level and complete the accounting cycle.</p> <p>Skills Developed: Practical accounting skills, Critical thinking</p>
<p>SEPTEMBER</p>	<p>REVISION AND FIRST TERM EXAMS</p>
<p>OCTOBER</p>	<p>Ch-16 Bank Reconciliation Statement, Ch-17 Depreciation</p> <p>SEA/ELA: Coding and Filing System Students will design a systematic coding, numbering and filing system for various documents used in business and classify them based on type, date and nature of transactions to ensure easy identification and retrieval.</p> <p>AIL: Transaction Time Machine Students will create time machine showing how a transaction flows through the accounting process from cash book, bank statement, adjustments and the reconciled balance. Each frame highlights timing differences and errors.</p> <p>Skills Developed: Chronological reasoning, Cause effect analysis.</p>

NOVEMBER	<p>Ch-18 Provisions and Reserves, Ch-19 Capital and Revenue, Ch-20 Financial Statements SEA/ELA: Provision Policy Design Students will analyze past data and risk factors to frame a suitable provision policy for doubtful debts or warranties. They will decide the basis and rate of provisioning by applying the prudence principle. AIL: Building Business Stability Students will build a tower with base layers representing assets, the middle layer showing liabilities and top layer representing equity. They will attach sticky notes for transactions to the relevant layer, illustrating how each transactions affects that component. Skills Developed: Policy Framing and Cause effect reasoning</p>
DECEMBER	<p>Ch-21 Financial Statements- With Adjustments, Ch-22 Accounts from Incomplete Records SEA/ELA: Market Stock Simulation Students simulate scenarios' such as sharp fall in sales, rise in raw material costs or interest hike and assess impact on P&L, balance sheet, ratios and cash flow. AIL: Gamified Ledger Students will play a board game where each square represents a transaction. Missing entries must be reconstructed correctly to move forward; wrong entries result in imbalance penalties. Skills Developed: Risk Assessment, Reporting Decision Making</p>
JANUARY – FEBRUARY	DOUBT CLASSES & REVISION FOR FINAL TERM EXAMS
Discussion of MCQ Assignments will be taken parallel to the chapters every month.	

MONTH/ SUBJECT	BUSINESS STUDIES (Code No. 054)
APRIL	<p>Ch-1 Evolution and Fundamentals of Business , Ch-2 Forms of Business Organisation SEA/ELA : Entrepreneur's Portfolio Students will create a portfolio of imaginary businesses, assign a suitable form of business organisation to each, justify their choices based on ownership, liability and control. AIL: Treasure Map Activity Students in a team will create a treasure map illustrating business opportunities and their associated risks. Teams will analyse and evaluate the safest and most profitable paths. Skills Developed: Critical Thinking, Decision Making, Problem Solving.</p>

<p>MAY</p>	<p>Ch-2 Forms of Business Organisation(continue), Ch-3 Private, Public and Global Enterprises SEA/ELA : MNC Footprint In India Students will identify products and services used in daily life that are offered by MNCs, classify them by country of origin, and will discuss their impact on the Indian market. AIL: “The Business Choice Challenge” Students will create a decision tree depicting the most suitable form of private sector enterprise for different business objectives, while analysing key features and visually representing their choices. Skills Developed: Research Skills, Presentation Skills, Strategic Thinking.</p>
<p>JULY</p>	<p>Ch-4 Business Services, Ch-5 Emerging Modes of Business SEA/ELA : “Combine and Create: Business Services” Students will be divided into groups, with each group selecting two business services (e.g., banking and e-commerce). They will develop an innovative combined service and explain how it will operate in the Indian market. AIL: Cost-Revenue Mapping Students will construct a bar graph showing various financial services and their corresponding risk-return profiles, demonstrating analytical understanding of financial decision making. Skills Developed: Teamwork and Collaboration, Data Interpretation Skills, Financial Awareness.</p>
<p>AUGUST</p>	<p>Ch-6 Social Responsibilities of Business and Business Ethics, Ch-7 Sources of Business Finance SEA/ELA : Crowd funding Campaign Simulation Students will design a mock crowd funding campaign for a new product by determining the funding goal, and identifying target contributors, while justifying the suitability for the selected venture. AIL: CSR Comic Strip Students will create a comic strip depicting a business implementing CSR initiatives, highlighting societal benefits, ethical practices and impacts on stakeholders. Skills Developed: Presentation skills, Collaborative Learning, Artistic Skills.</p>
<p>SEPTEMBER</p>	<p>REVISION AND FIRST TERM EXAMS</p>

OCTOBER	<p>Ch-8 Small Business and Enterprises Ch-9 Internal Trade, Case Studies Related to different types of retailers SEA/ELA : Retail Advertisement Creation Students will design an advertisement for a retail store, highlighting promotions, pricing, and special offers and present it to the class. AIL: Artisan Start up Challenge Students in a team will create handmade products (envelopes, stationery décor, simple jewelry) etc. and conduct a mini product launch, presenting packaging and marketing strategies to the class. Skills Developed: Collaborative Learning, Presentation Skills, Marketing Skills.</p>
NOVEMBER	<p>Ch-10 International Business, Case Studies related to Import/Export Procedure SEA/ELA : Impact of War on Global Trade Students will research a recent or historical war/conflict and analyse how it affected imports, exports between countries and present their findings. AIL: Trade Map Showcase Students will create a world map mural showing major trading countries, key commodities, and trade routes, using symbols, colours, and flags. Skills Developed: Research skills, Geographical Awareness, Analytical Thinking.</p>
DECEMBER	<p>Case Studies Related to Environment Protection and Start Up India SEA/ELA : Start up Boost : Government Policies in Action Students will review the new undertaken by the Indian Government to support Startups and analyse its impact on economic growth. AIL: Green Campaign Simulation Students will design and present a green initiative campaign including posters and slogans for a company to promote environmental sustainability. Skills Developed: Research and Data Analysis Skills, Presentation Skills</p>
JANUARY- FEBRUARY	DOUBT CLASSES & REVISION FOR FINAL TERM EXAMS
Discussion of MCQ Assignments will be taken parallel to the chapters every month.	

MONTH/ SUBJECT	MATHEMATICS (Code No. 041)
APRIL	<p>Ch-1 Sets, Ch-2 Relations and Functions SEA/ELA: Mapping Masters Students will observe different relations presented through tables, ordered pairs or arrow diagrams. They will classify the relations into functions and non functions by checking repetitions of outputs for the same input and will explain their reasoning. AIL: "SetScape: Art of Connections" Students will create a collage or artwork using cutouts from magazines or colored papers to represent sets, subsets and various operations on sets. They will organize information by grouping related ideas and separating contrasting ones. Skills Developed: Critical Thinking, Problem solving and Mathematical Reasoning, Creativity</p>
MAY	<p>Ch-3 Trigonometric Functions, Ch-4 Complex Numbers SEA/ELA: Complex Operations Carousel Students will rotate in groups through task stations performing all algebraic operations of complex numbers and recording their results. AIL: Angle Alchemy Students will create rangoli using geometric patterns based on trigonometric functions. They will apply angles, triangles and symmetry while designing the artwork and visualizing trigonometry through art and designs. Skills Developed: Creative Thinking, Critical Thinking, Artistic Skills</p>
JULY	<p>Ch-5 Linear Inequalities, Ch-6 Permutations and Combinations SEA/ELA: Inequality Adventure Students will solve puzzle-style inequality cards to identify and graph the feasible regions. They will visualize how algebraic inequalities represent geometric regions. AIL: Permutation Mandala Students will design circular mandala showing different arrangements of colors/symbols. Each layer will represent permutations or combinations of selected elements. They will calculate no. of possible patterns. Skills Developed: Problem solving, Mathematical Reasoning and Graphical Understanding, Artistic Expression</p>

<p style="text-align: center;">AUGUST</p>	<p>Ch-8 Sequence and Series, Ch-11 Introduction to Three-dimensional Geometry SEA/ELA: Pattern Pioneers Students will physically or visually construct sequences by arranging objects (beads, buttons, coins, dominoes) in a growing pattern. They will start with a simple first term, observe the rule of growth (common difference for AP, common ratio for GP) upto nth term. Then they will calculate the sum of the series and verify it with the formula. AIL: Grid Genius Students will create 3D models using threads, wires, strings to represent points and line segments in space. Coordinates will be marked using color beads. Skills Developed: Problem solving, Critical Thinking , Spatial Intelligence, Hands-on skills</p>
<p style="text-align: center;">SEPTEMBER</p>	<p style="text-align: center;">REVISION AND FIRST TERM EXAMS</p>
<p style="text-align: center;">OCTOBER</p>	<p>Ch-10 Conic Sections, Ch-9 Straight lines SEA/ELA: Conic Detectives: “Find, Plot, Solve!” Students will participate in a quiz where they identify and analyze different conic sections from given equations, graphs, or real-life examples. They will solve problems, plot the curves, and calculate key properties like foci, vertices, and eccentricity of that conic section. AIL: Slope Symphony: “Threading Lines, Seeing Angles!” Students will use colored threads to connect points on a coordinate grid to form straight lines. They will explore concepts like parallel, perpendicular, or intersecting lines visually by following rules for slopes or intersection points, through thread direction. Skills Developed: Practical application, Geometry awareness, Analytical Skills</p>
<p style="text-align: center;">NOVEMBER</p>	<p>Ch-12 Limits and Derivatives, Ch- 13 Statistics</p>

	<p>SEA/ELA: Formula Debate Students will participate in a lively discussion where they battle over the correctness, derivation, and applications of formulas in Limits or Derivatives. Each team will present proofs, examples, or real-life scenarios to justify why a formula works, while the opposing team raises questions or alternative interpretations.</p> <p>AIL: Infosketch Students will create colorful infographic posters representing a dataset highlighting key concepts like mean, mean deviation, variance and standard deviation. They will convert numerical measures of dispersion into visually engaging stories using graphs, charts or pictograms.</p> <p>Skills Developed: Analytical Thinking, Logical Reasoning and Critical Thinking , Aesthetic Skills</p>
<p>DECEMBER</p>	<p>Ch-14 Probability, Ch-7 Binomial Theorem SEA/ELA: Peer Jury – Fair or Biased? Students will take on the role of a jury panel to investigate whether a coin, dice, or spinner is fair or biased. They will perform trials, record results and compare experimental probabilities with theoretical ones. They will reach a verdict based on evidence through group discussion.</p> <p>AIL: Pascal’s Palette Students will design mosaic designs using Pascal’s Triangle values with color coding and explore Binomial coefficients visually.</p> <p>Skills Developed: Analytical Thinking, Critical Thinking, Artistic Creativity, Visual and Spatial Reasoning</p>
<p>JANUARY – FEBRUARY</p>	<p>DOUBT CLASSES & REVISION FOR FINAL TERM EXAMS</p>
<p>Discussion of MCQ Assignments will be taken parallel to the chapters every month.</p>	

MONTH/ SUBJECT	MATHEMATICS LAB ACTIVITIES
APRIL	<p>1. To find the number of subsets of a given set and verify that if a set has n no. of elements then total no of subsets is 2^n.</p> <p>2. To represent theoretic operations using Venn Diagrams</p>
MAY	<p>1. To verify the relation between degree measure and radian measure of an angle.</p> <p>2. To find the values of Sine and cosine functions in second, third, fourth quadrant using their given values in first quadrant.</p>
JULY	To find the number the no. of ways in which three cards can be selected from 5 given cards
AUGUST	To Demonstrate that the Arithmetic mean of two numbers is always greater than Geometric mean
OCTOBER	To construct different types of conic sections
NOVEMBER	<p>1. Verification of Geometrical significance of Derivatives</p> <p>2. To write sample space when a coin is tossed n times.</p>
DECEMBER	1. To construct a Pascal Triangle and to write binomial expansion for given positive integer.

MONTH/ SUBJECT	COMPUTER SCIENCE (Code No. 083)
APRIL	<p>Ch-1 Computer System Overview, Ch-2 Data Representation Ch-3 Boolean Logic SEA/ELA: Computer System Quiz Show - Students will participate in an interactive quiz hosted on Wayground. The quiz will include multiple-choice questions (MCQs) to assess their understanding of key concepts. Skills Developed: Concept recall, analytical thinking, problem-solving</p>
MAY	<p>Ch-4 Introduction to Problem Solving, Ch-5 Getting Started with Python, Ch-6 Python Fundamentals SEA/ELA: Python Bingo - Students will play a Bingo game using Python keywords and concepts. The teacher will call out questions or definitions, and students will mark the correct terms on their Bingo cards. Skills Developed: Concept retention, critical thinking</p>
JULY	<p>Ch-7 Data Handling, Ch-8 Introduction to Python Modules SEA/ELA: Mystery Box: Identify the Data Type - Students will pick a chit from the mystery box containing a Python value (e.g., 42, "Python", 3.14). They will identify its data type and explain why it belongs to that category. Skills Developed: Problem Solving, critical thinking</p>

<p>AUGUST</p>	<p>Ch-9 Flow of Control, Ch-10 String Manipulation SEA/ELA: Code Golf – Shortest Code Wins - Students will be given a problem, such as printing numbers from 1 to 10. They must write the shortest and most efficient Python code to solve it. The student with the most optimized solution wins. Skills Developed: Code Optimization, Logical Thinking</p>
<p>SEPTEMBER</p>	<p>REVISION AND FIRST TERM EXAMS</p>
<p>OCTOBER</p>	<p>Ch-11 List Manipulation, Ch-12 Tuples SEA/ELA: List Maker – Grocery Game - Students will create a grocery shopping list using Python lists. They will update, remove, and modify items based on given conditions (e.g., removing out-of-stock items). Finally, they will use loops to display the updated list. Skills Developed: Iteration & Loops, Problem-Solving</p>
<p>NOVEMBER</p>	<p>Ch-13 Dictionaries, Ch-14 Cyber Safety SEA/ELA: Cyber Safety PSA - Students will create a 30-60 second Public Service Announcement (PSA) video highlighting key cyber safety tips like strong passwords, phishing awareness, or social media safety. They can use acting, animation, or slides to convey their message effectively. Skills Developed: Digital Literacy, Collaboration & Research</p>
<p>DECEMBER</p>	<p>Ch-15 Society, Law and Ethics SEA/ELA: Ethics in Action - Students will work in groups to research and create presentations on key topics from Society, Law, and Ethics, such as cyberbullying, digital privacy, and plagiarism. They will present their findings, fostering awareness, teamwork, and communication skills. Skills Developed: Critical Thinking, Presentation Skills</p>
<p>JANUARY – FEBRUARY</p>	<p>DOUBT CLASSES & REVISION FOR FINAL TERM EXAMS</p>

MONTH/ SUBJECT	PRACTICALS & PYTHON PROGRAMMING
APRIL	Program to calculate BMI (Body Mass Index) of a person.
JULY	Program to obtain principal, rate and time from user and compute simple interest.
AUGUST	Program to generate 6 digit random secure Otp between 100000 to 999999.
SEPTEMBER	Program to input a number and check if it is a prime number.
OCTOBER	Program to check whether a given string is palindrome or not.
NOVEMBER	Program to compare two equal sized lists and print the first index where they differ

MONTH/ SUBJECT	PHYSICAL EDUCATION (Code No. 048)
APRIL	<p>Ch- 1 Changing Trends and Careers in Physical Education, Ch-2 Olympism</p> <p>SEA/ELA: Career Awareness Survey Students will conduct a mini survey on a sheet among peers/family about their awareness of careers and trends in physical education and present results in a table or chart.</p> <p>AIL: Olympic Values Poster Students will design a poster on an A4 size sheet using different colours illustrating Olympic values like excellence, friendship, and respect, along with the Olympic torch, rings, or sports icons.</p> <p>Skills Developed: Visual learning and creative skills</p>
MAY	<p>Ch-3 Yoga, Ch-4 Physical Education and Sports for CSWN</p> <p>SEA/ELA: Balance Builders Students will perform wall-supported standing, heel-to-toe walking, or balance a beanbag to improve body control, posture, and stability in a safe manner.</p> <p>AIL: Vrikshasana (Tree Pose) with Madhubani Art Students will draw or color a Madhubani tree showing birds, leaves, and roots and perform Vrikshasana while visualizing themselves as a tree from the artwork.</p> <p>Skills Developed: Posture awareness, Motor Skills & Mindfulness</p>

<p>JULY</p>	<p>Ch-5 Physical Fitness, Health and Wellness SEA/ELA: Fit & Friendly Circuit Students will participate in a simple adapted fitness circuit including spot marching, wall push-ups, and stretching, focusing on individual ability and safety. The activity promotes inclusion, basic fitness, health awareness, and positive peer interaction among CWSN.</p> <p>AIL: My Healthy Day Comic Strip Students will draw a short comic showing daily healthy habits and enact simple movements from it. This builds understanding of fitness routines along with imagination and expression.</p> <p>Skills Developed: Focus, Cognitive & Emotional skills</p>
<p>AUGUST</p>	<p>Ch-6 Test, Measurement & Evaluation SEA/ELA: Step Count Challenge Students will walk or march in a designated safe area for a specific duration, keeping track of the total steps they take. They can compare their counts over multiple sessions to see personal improvement and stay engaged in a simple, measurable fitness activity.</p> <p>AIL: Stretch & Sketch Students will create a collage using magazine cutouts or drawings to represent different physical tests and exercises. Performing these exercises while discussing their collage enhances creativity, measurement understanding, and physical coordination.</p> <p>Skills Developed: Co-ordination & Cardiovascular awareness</p>
<p>SEPTEMBER</p>	<p>REVISION AND FIRST TERM EXAMS</p>
<p>OCTOBER</p>	<p>Ch-7 Fundamentals of Anatomy, Physiology in Sports Ch-8 Fundamentals of Kinesiology and Biomechanics and Sports SEA/ELA : Dynamic Duo Push In pairs, students will gently push or pull each other’s hands or a light object while maintaining posture, exploring how force, leverage, and body mechanics interact.</p> <p>AIL: Recycled Skeleton Students will use items like straws, ice-cream sticks, cardboard, bottle caps, or old newspaper to construct a model of the human skeleton. They will also label major bones and joints on the model and can demonstrate simple movements like bending elbows or knees.</p> <p>Skills Developed: Analytical thinking, Teamwork & Collaboration</p>

NOVEMBER	<p>Ch-9 Psychology and Sports SEA/ELA : Mind over Medal Students will prepare a short project or presentation on common psychological challenges faced by athletes, such as stress and anxiety, and suggest practical techniques like meditation, deep breathing, and positive self-talk. They can also include real-life sports examples to explain how psychological strategies improve performance</p> <p>AIL: Focus Mandala Students will draw or colour mandalas on A4 size sheet and intricate patterns while taking slow, deep breaths. They will also visualize performing a sports skill or movement as they work, linking art with mental rehearsal in a calm, focused activity.</p>
DECEMBER	<p>Ch-10 Training and Doping in Sports SEA/ELA: Quiz Walk Teacher will organise a quiz related to various methods of training and students will be divided into teams for answers.</p> <p>AIL: Anti-Doping Badge Design Students will design badges, logos, or stamps promoting clean sport and fair play. These can be displayed in class to reinforce ethical behavior in an interactive way.</p> <p>Skills developed: Decision making & Active learning</p>
JANUARY – FEBRUARY	DOUBT CLASSES & REVISION FOR FINAL TERM EXAMS
Discussion of MCQ Assignments will be taken parallel to the chapters every month.	

MONTH/ SUBJECT	GAMES AND OUTDOORS
APRIL	Volleyball
MAY	Various Yoga asanas- Tadasana, Trikonasana, Makrasana etc.
JULY	Kho-Kho
AUGUST	Relay based- Shuttle Run, Obstacle Relay, Backward Relay
OCTOBER	Badminton, Basketball
NOVEMBER	Follow the leader, Cone collection game
DECEMBER	SAI fitness Test- Push ups, Curl-up, Shuttle run, Sit and reach

MONTH/ SUBJECT	हिंदी - पाठ्य पुस्तक कोर्स-A (002)
अप्रैल	<p>आरोह (गद्य खंड) : पाठ - 1 नमक का दरोगा , (पद्य-खंड) : कविता - 1 हम तौ एक-एक करि जानां, कविता - 2. मेरे तो गिरधर गोपाल, दूसरो न कोई</p> <p>अभिव्यक्ति और माध्यम : पाठ -1 संचार और जनसंचार माध्यम</p> <p>भाषा संवर्धन गतिविधि : समाचार रिपोर्ट लेखन</p> <p>विद्यार्थी "ईमानदार दरोगा ने रिश्वत ठुकराई" इस विषय पर Who, What, When, Where, Why समाचार लेखन शैली के छः ककारों पर आधारित समाचार रिपोर्ट लेखन शैली में लिखेंगे।</p> <p>AIL; आस्था से तर्क तक</p> <p>विद्यार्थी आस्था, अंधविश्वास और वैज्ञानिक सोच को प्रतीकात्मक कला के माध्यम से प्रस्तुत करेंगे। वे कोलाज / 3D पेपर आर्ट बनाकर बादल, वर्षा, प्रकाश जैसे प्रतीकों का प्रयोग करेंगे। प्रत्येक प्रतीक के साथ उसका सामाजिक अर्थ भी लिखेंगे। अंत में कला के माध्यम से समाज को सही दिशा देने वाला संदेश साझा करेंगे।</p> <p>विकसित कौशल: नाट्य अभिव्यक्ति, संचार और रिपोर्टिंग कौशल टीमवर्क और सहयोग, समीक्षात्मक सोच</p>
मई	<p>आरोह(गद्य खंड) पाठ -2 मियाँ नसीरुद्दीन, कविता - 5 घर की याद</p> <p>वितान - पाठ 1 भारतीय गायिकाओं में बेजोड़ लता मंगेशकर</p> <p>अभिव्यक्ति और माध्यम : पाठ - 2 पत्रकारिता के विविध आयाम</p> <p>सृजनात्मक लेखन : अपठित गद्यांश और पद्यांश</p> <p>भाषा संवर्धन गतिविधि : ध्यान और संगीत -</p> <p>छात्र लता जी के भजन और गीतों को सुनकर ध्यान और प्राणायाम अभ्यास करके संगीत के मानसिक और भावनात्मक प्रभाव को महसूस करेंगे। उसके अनुभवों को साझा करेंगे।</p> <p>AIL : कृतज्ञता पॉडकास्ट (रिकॉर्डिंग के बिना): भारतीय गायिकाओं में बेजोड़ - लता मंगेशकर छात्र कल्पना करें कि वे एक पॉडकास्ट बना रहे हैं।रिकॉर्डिंग नहीं करनी है, केवल स्क्रिप्ट लिखनी है।स्क्रिप्ट में भाव, सम्मान और धन्यवाद की भावना हो।</p> <p>विकसित कौशल :आत्म चिंतन एवं मानसिक एकाग्रता, भावनात्मक अभिव्यक्ति, आलोचनात्मक सोच</p>
जुलाई	<p>आरोह (गद्य - खंड) :- पाठ-3 अप्पू के साथ ढाई साल, कविता 6 चंपा काले काले अच्छर नहीं चिन्हिती</p> <p>अभिव्यक्ति और माध्यम : कथा पटकथा</p> <p>सृजनात्मक लेखन :आलेख और फीचर लेखन</p> <p>भाषा संवर्धन गतिविधि : "अक्षरों से आत्मनिर्भरता तक"</p> <p>छात्र बताएँगे कि शिक्षा से उसके जीवन में कौन-कौन से बदलाव आए—जैसे आत्मविश्वास, निर्णय लेने की क्षमता और सम्मान। कुछ छात्र अपने विचार एक पंक्ति में मंच से साझा 26करेंगे।</p>

	<p>AIL :“आज की हेडलाइन – अप्पू स्पेशल एडिशन” छात्र कल्पना करेंगे कि “अप्पू के साथ ढाई साल” की घटना आज के समय में अखबार में छपी है। वे पाठ की भावना और संदेश को समझते हुए एक प्रभावशाली हेडलाइन तैयार करेंगे। कुछ छात्र अपनी हेडलाइन न्यूज़ एंकर की तरह पढ़कर प्रस्तुत करेंगे।</p> <p>विकसित कौशल :सामाजिक उत्तरदायित्व और नेतृत्व क्षमता, रचनात्मक लेखन, आलोचनात्मक सोच और संवाद कौशल</p>
अगस्त	<p>आरोह (गद्य-खंड): पाठ -15 गलता लोहा, -14 विदाई संभाषण</p> <p>पद्य-खंड : कविता -7 गज़ल</p> <p>अभिव्यक्ति और माध्यम - कोश -एक परिचय</p> <p>सृजनात्मक लेखन : औपचारिक – पत्र</p> <p>भाषा संवर्धन गतिविधि :वाद-विवाद (मीडिया : संवेदना या सनसनी?)</p> <p>विद्यार्थी पक्ष-विपक्ष में विभाजित होकर वाद-विवाद करेंगे। गलता लोहा पाठ के संदर्भ में मीडिया की भूमिका, सरकारी कार्य प्रणाली पर तर्क प्रस्तुत करेंगे। सामाजिक उदाहरणों का प्रयोग करेंगे। मानवीय मूल्यों पर निष्कर्ष देंगे।</p> <p>AIL : मेरी जिंदगी -मेरी गज़ल अपनी जिंदगी पर आधारित कोई एक गज़ल लिखकर अपने विचारों के साथ प्रस्तुत करें।</p> <p>विकसित कौशल :नाट्य अभिव्यक्ति, संचार और रिपोर्टिंग कौशल</p> <p>टीमवर्क और सहयोग, समीक्षात्मक सोच</p>
सितम्बर	<p>अर्धवार्षिक परीक्षा के लिए दोहराई</p>
अक्टूबर	<p>आरोह (गद्य-खंड) :-पाठ -17 रजनी, 18- जामुन का पेड़</p> <p>पद्य-खंड ; कविता-8- सबसे खतरनाक</p> <p>वितान - राजस्थान की रजत बूँदे</p> <p>अभिव्यक्ति और माध्यम : पाठ -11 कैसे करें कहानी का नाटक रूपांतरण, पाठ 12 कैसे बनता है रेडियो नाटक</p> <p>भाषा संवर्धन गतिविधि :रिपोर्ट लेखन – छात्र कल्पना करके रिपोर्ट तैयार करेंगे कि अगर राजस्थान में जल संकट ना होता, तो वहाँ का जीवन, कृषि और संस्कृति कैसी होती?</p> <p>AIL: -लोक-चित्र एवं प्रतीक कला गतिविधि:विद्यार्थी लोक कला शैली (मधुबनी / वॉरली / गोंड) में “ राजस्थान के जल स्रोतों (बावड़ी, तालाब, जौहर, कुंड) आदि के चित्र बनाकर प्रदर्शित करेंगे और उसके महत्व को समझाएँगे।</p> <p>विकसित कौशल: आत्म जागरूकता, भावनाओं और विचारों की स्पष्टता</p>

<p>नवम्बर</p>	<p>आरोह (गद्य-खंड) :- पाठ – 9 भारत माता पद्य-खंड :- कविता – 8 हे भूख! मत मचल कविता – 9 सबसे खतरनाक वितान : पाठ – 3 आलो – आँधारी अभिव्यक्ति और माध्यम : डायरी लेखन की कला, पाठ -14 कार्यालयी लेखन और प्रक्रिया भाषा संवर्धन गतिविधि :-“तब से अब तक – भारत माता विद्यार्थी पाठ ‘भारत माता’ के प्रमुख पात्रों/विचारों के बीच हुए संवादों को अपने शब्दों में प्रस्तुत करेंगे। वे यह स्पष्ट करेंगे कि भारत के अतीत के संघर्ष, त्याग और गौरव वर्तमान जीवन को किस प्रकार प्रभावित करते हैं। साथ ही, मुख्य विचारों से प्रेरणा लेकर विद्यार्थी अपने जीवन में संभावित सकारात्मक परिवर्तनों का उल्लेख करेंगे। AIL : “अंधकार से उजाले की ओर” विद्यार्थी पाठ ‘आलो आँधारी’ में निहित संघर्ष, निराशा और आशा के भावों को अपने जीवन के अनुभवों से जोड़ेंगे। वे Visual Collage / Art Journal के माध्यम से यह दर्शाएंगे कि कैसे अंधकार के बाद उजाला आता है और संघर्ष सृजन का मार्ग बनता है। विकसित कौशल : समस्या समाधान और आलोचनात्मक चिंतन, सामाजिक जागरुकता और नैतिक मूल्य, रचनात्मक लेखन और प्रस्तुति कौशल</p>
<p>दिसम्बर</p>	<p>आरोह –(गद्य - खंड) पाठ -10 आत्मा का ताप कविता -10 आओ मिलकर बचाएँ अभिव्यक्ति और मध्यम – स्ववृत्त लेखन और रोजगार संबंधी आवेदन – पत्र भाषा संवर्धन गतिविधि :-“वक्तव्य प्रतियोगिता-आत्मा की शक्ति बनाम पीड़ा” छात्रों को दो समूहों में बाँटा जाएगा। एक समूह आत्मा की शक्ति पर तर्क देगा (संघर्ष, प्रेरणा, आत्म बल) दूसरा समूह आत्मा की पीड़ा पर तर्क देगा (अन्याय, शोषण, दर्द) AIL : साहित्य से जीवन तक छात्र ऐसे सामाजिक मुद्दों की पहचान करेंगे, जो इस पाठ से जुड़े हैं जैसे गरीबी , अन्याय, संघर्ष आदि। वे समाचार पत्रों, पत्रिकाओं या इंटरनेट से उदाहरण खोजेंगे और कक्षा में प्रस्तुत करेंगे। विकसित कौशल : सामाजिक जागरुकता और नैतिक मूल्यों की समझ, आत्म चिंतन और आलोचनात्मक सोच</p>
<p>जनवरी- फरवरी</p>	<p>वार्षिक परीक्षा की दोहराई</p>

ACADEMIC CALENDAR 2026-27

April 2026

S	M	T	W	T	F	S
			1	2	3	4
<u>5</u>	6	7	8	9	10	11
<u>12</u>	13	14	15	16	17	18
<u>19</u>	20	21	22	23	24	25
<u>26</u>	27	28	29	30		

Important Days

07 : World Health Day
 14 : Baisakhi / Dr. B.R. Ambedkar Jayanti
 22 : Earth Day
 29 : International Dance Day

May 2026

S	M	T	W	T	F	S
					1	2
<u>3</u>	4	5	6	7	8	9
<u>10</u>	11	12	13	14	15	16
<u>17</u>	18	19	20	21	22	23
<u>24</u>	25	26	27	28	29	30
<u>31</u>						

Important Days

01 : International Labour Day
 07 : World Athletics Day
 10 : Mother's Day
 23 : Buddha Purnima
 31 : World No Tobacco Day

June 2026

S	M	T	W	T	F	S
	1	2	3	4	5	6
<u>7</u>	8	9	10	11	12	13
<u>14</u>	15	16	17	18	19	20
<u>21</u>	22	23	24	25	26	27
<u>28</u>	29	30				

Important Days

05 : World Environment Day
 07 : World Food Safety Day
 21 : Father's Day
 21 : Int. Day of Yoga / World Music Day

July 2026

S	M	T	W	T	F	S
			1	2	3	4
<u>5</u>	6	7	8	9	10	11
<u>12</u>	13	14	15	16	17	18
<u>19</u>	20	21	22	23	24	25
<u>26</u>	27	28	29	30	31	

Important Days

01 : National Doctor's Day
 03 : International Plastic Bag Free Day
 28 : World Nature Conservation Day
 29 : International Tiger Day

August 2026

S	M	T	W	T	F	S
						1
<u>2</u>	3	4	5	6	7	8
<u>9</u>	10	11	12	13	14	15
<u>16</u>	17	18	19	20	21	22
<u>23</u>	24	25	26	27	28	29
<u>30</u>	31					

Important Days

15 : Independence Day
 19 : World Photography Day
 28 : Raksha Bandhan / World Sanskrit Day
 29 : National Sports Day

September 2026

S	M	T	W	T	F	S
		1	2	3	4	5
<u>6</u>	7	8	9	10	11	12
<u>13</u>	14	15	16	17	18	19
<u>20</u>	21	22	23	24	25	26
<u>27</u>	28	29	30			

Important Days

04 : Janmashtami
 05 : Teacher's Day
 08 : International Literacy Day
 14 : Hindi Diwas

ACADEMIC CALENDAR 2026-27

October 2026

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Important Days

02 : Gandhi Jayanti / Lal Bahadur Shastri Jayanti
 08 : Indian Air Force Day
 11 : International Day of the Girl Child
 20 : Dussehra
 31 : National Unity Day

November 2026

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Important Days

08 : Diwali
 11 : National Education Day
 14 : Children's Day
 24 : Guru Nanak Jayanti
 26 : Constitution Day

December 2026

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Important Days

02 : World Computer Literacy Day
 04 : Indian Navy Day
 14 : World Energy Conservation Day
 22 : National Mathematics Day
 25 : Christmas Day

January 2027

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Important Days

10 : World Hindi Day
 12 : National Youth Day
 14 : Makar Sankranti / Pongal
 15 : Indian Army Day
 23 : Parakram Diwas
 26 : Republic Day

February 2027

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

Important Days

11 : Basant Panchami
 21 : International Mother Language Day
 28 : National Science Day

March 2027

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Important Days

06 : Maha Shivaratri
 08 : International Women's Day
 10 : Id-ul-Fitr (Moon subject)
 22 : Holi
 22 : World Water Day
 26 : Good Friday

LIST OF HOLIDAYS 2026-27

14 APR 2026	Vaisakhi / Ambedkar Jayanti Tuesday	27 MAY 2026	ID-UL-Zuha (Bakrid) Wednesday
15 AUG 2026	Independence Day Saturday	28 AUG 2026	Raksha Bandhan Friday
04 SEP 2026	Janmashtami Friday	02 OCT 2026	Mahatma Gandhi Jayanti Friday
20 OCT 2026	Dussehra Tuesday	29 OCT 2026	Karwa Chauth Thursday
01 NOV 2026	Haryana Day Sunday	24 NOV 2026	Guru Nanak Jayanti Tuesday
25 DEC 2026	Christmas Day Friday	26 JAN 2027	Republic Day Tuesday
06 MAR 2027	Maha Shivratri Saturday	10 MAR 2027	ID-UL-Fitar Wednesday
22 MAR 2027	Holi Monday		

SUMMER VACATION

01 June — 30 June
2026

DEEPAWALI BREAK

08 Nov — 11 Nov
2026

WINTER BREAK

01 Jan — 15 Jan 2027

A LEARNER'S PROMISE

**I will learn with curiosity,
act with integrity,
respect others,
take responsibility,
and strive to be my best every day.**

